

Program

“Bekennen will ich seinen Namen” Andante sostenuto	Johann Sebastian Bach (1685-1750)
Lamento sopra la morte Ferdinandi III	Johann Heinrich Schmelzer (1623-1680)
“Singet dem Herrn” (Psalm 98:1-4), BuxWV 98	Dieterich Buxtehude (1637-1707)
Sonata a Quattro, No. 6 Adagio Allegro	Antonio Caldara (1670-1736)
Chamber Cantata: Olimpia Introduttione: Allegro, Adagio, Allegro Recitativo Aria: Largo assai Recitativo Aria: Adagio Recitativo Aria: Spiritoso	Alessandro Scarlatti (1660-1725)
Concerto for Two Violins in A minor, Op. 3 No. 8 Allegro Larghetto e spiritoso Allegro	Antonio Vivaldi (1678-1741)

The Tallahassee Bach Parley would like to thank all of its donors for their support, and would like to thank especially St. John's Episcopal Church and Betsy Calhoun for hosting this concert.

VALERIE PREBYS ARSENAULT is a principal player and soloist with the Atlanta Baroque Orchestra, a member of the Tallahassee Symphony and has performed and recorded with the Apollo Ensemble (NY) and Apollo's Fire. She has earned degrees from the New England Conservatory (BM), the Indiana University School of Music (MM, Early Music), and the Florida State University College of Music (DM). As Visiting Assistant Professor at Florida State University she directs the Baroque Ensemble (on period instruments) and the Irish Ensemble. She also maintains a thriving private violin studio of students of all ages at Cavatina Music Studios. In their spare time she and her husband Brian are avid Irish fiddlers, and their band, The Ned Devines, recently released their first CD “Out Late” as a benefit and to date has raised \$6,000 for the Tallahassee Homeless Shelter.

MIRIAM BARFIELD began studying violin at the age of six with Melissa Brewer. She has just completed her sophomore year at Florida State University where she is majoring in Viola Performance and studies with Dr. Pamela Ryan. She has attended many summer music festivals, including the Brevard Music Center Festival in Brevard, North Carolina and the Schlern International Music Festival in Völs am Schlern, Italy. Miriam was the only musician from Florida to be accepted to the National High School Honors Orchestra in 2005 in Reno, Nevada. She was a member of the FSU Philharmonia when she was a sophomore in high school and served as the principal violist when she was a senior. She is currently a member of the Tallahassee Symphony Orchestra, the FSU Symphony Orchestra, and the FSU Baroque Ensemble. This summer she will be attending the Meadowmount School of Music in Westport, New York. This is her first performance with the Tallahassee Bach Parley.

MELISSA BREWER began her professional studies in violin and viola at the University of Miami, studying with George Zazofsky and Victor Stern and with David Becker at the University of Wisconsin Madison. She has performed with groups as diverse as the Florida Philharmonic, Miami Chamber Orchestra, West Palm Beach Opera Company, Tallahassee Bach Parley, and the Tallahassee Symphony Orchestra. The breadth of her repertoire stretches from symphonic to chamber, opera to popular, and she has performed with artists as varied as Perlman and Sinatra. On period instruments, she has performed with the F.S.U. Baroque Ensemble, Baroque Southeast, the Apollo Ensemble, and is Principal Violist with the Atlanta Baroque Orchestra. She plays on a 1760 Locky Hill viola.

MARNIE KIM JONES, violoncellist, holds a Bachelors in Music degree and an Artist Diploma from McGill University (studio of Antonio Lysy) and a Masters in Music degree from the Eastman School of Music (studio of Steven Doane). While at Eastman she also studied string pedagogy with Louis Bergonzi and Baroque performance practice with Paul O'Dette and Christel Thielmann. Kim is originally from Calgary, Alberta, where she studied with John Kadz; she has also performed in masterclasses for Anner Bylisma, Bernard Greenhouse, Franz Helmerson, Desmond Hoebig, Steven Isserlis, Laurence Lesser, Siegfried Palm, Aldo Parisot, Fred Sherry, Janos Starker, and Tsuyoshi

Tsutsumi. Previously a tenured member of the Rochester Philharmonic Orchestra, she now serves as associate principal cellist with the Tallahassee Symphony Orchestra and maintains a private studio of over twenty students.

KARYL LOUWENAAR LUECK joined the faculty of the Florida State University School of Music in 1972 as an Assistant Professor of Piano. Over time, harpsichord, fortepiano, *basso continuo*, Baroque Ensemble, and courses in keyboard literature and performance practice were added to her assignment; and during the last six years of her tenure she also served as Coordinator of the Keyboard Area. Since her retirement in 2007, she has continued as an Adjunct Professor at the College of Music. In 1981 The Tallahassee Bach Parley was founded by Karyl and friends Lillian and Clark Pearson; later she founded also the Jurow International Harpsichord Competition under the auspices of the Southeastern Historical Keyboard Society. She has appeared as soloist and ensemble harpsichordist in Germany, Costa Rica, and in many major cities and institutions of higher education in the U.S., especially in the eastern half of the country.

MELANIE PUNTER is Associate Professor of Double Bass at Florida State University. As a member of the Juilliard MAP faculty, she coached chamber music and bass ensembles and taught double bass. She is a member of New York's prestigious Orchestra of St. Luke's performing at Carnegie Hall and Lincoln Center and is principal bassist of the Tallahassee Symphony Orchestra. She has performed with the American Symphony Orchestra, the Opera Orchestra of New York, Joffrey Ballet, New York City Ballet and the American Ballet Theatre. She performs regularly at the Caramoor International Music and has participated in Festival of Two Worlds in Charleston, SC and in Spoleto, Italy. An active chamber musician, she is a member of the Atlanta Baroque Orchestra performing on period instruments.

ELIZABETH RONAN SILVA is noted for her "delightfully clear fresh singing" (Opera News) "rich voice. deepening embodiment" and "canny use of her wide dynamic range," (San Francisco Classical Voice). She performs a broad range of repertoire that spans many styles including renaissance and baroque, contemporary and children's music. Since receiving a Master's degree from Mannes College of Music in 1997, she has performed with various early music ensembles including Teatro Lirico, Seattle Baroque Orchestra, Reconstruction, Company of Strings, Lizzy and the Theorboys, Albuquerque Baroque Players and the Camerino Band. Her opera roles include Valletto (L'incoronazione di Poppea), Cherubino (Nozze di Figaro), Nerone (Agrippina), and Venere (Ercole Amante). Elizabeth was a founder and President of Caprock Early Music Association in Lubbock TX, where she performed and taught voice for 4 years. She relocated to Tallahassee in August 07 and is happy to make her first appearance with the Bach Parley.



Bach Parley Revival Concert

Sunday, June 8, 3:00pm
St. John's Episcopal Church