THE TALLAHASSEE

Bach Parley

Valerie Arsenault, MUSIC DIRECTOR

Bach & Sons

Sunday, March 22, 2015, 3:00 PM
St. John's Episcopal Church

Supporting the Arts

Beethoven & Company
a music store

850-894-8700
www.beethovenandcompany.com
1415 Timberlane Road • Suite 210
Market Square
Tallahassee, Florida 32312

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Program

Overture (Suite) in G minor, BWV 1070 — W. F. or J. S. Bach, or Unknown
- Larghetto, un poco Allegro
- Torneo *(tournament)*
- Aria: Adagio
- Menuetto alternative, Trio
- Capriccio

Duet for Two Violas in G major — Wilhelm Friedemann Bach (1710-1784)
- Allegro
- Lamento
- Presto

Sonata in C Minor for Two Violins and Bass, Wq 161/1 — Carl Philipp Emanuel Bach (1714-1788)
Gespräch zwischen einem Sanguineus und Melancholicus
"Conversation between Mirth and Melancholy"
- Allegretto & Presto (alternating)
- Adagio
- Allegro

Performing parts based on the critical edition Carl Philipp Emanuel Bach: The Complete Works (www.cpebach.org) were made available by the publisher, the Packard Humanities Institute of Los Altos, California.

Quartet in D major, Op. 19 No. 2 — Johann Christian Bach (1735-1782)
- Allegro
- Andante
- Allegro assai

Sinfonia in D minor, HW I/3 — Johann Christoph Friedrich Bach (1732-1795)
- Allegro
- Andante amoroso
- Allegro assai

This performance is based on the following edition: Johann Christoph Friedrich Bach: Four Early Sinfonias, edited by Ewald V. Nolte. Recent Researches in the Music of the Classical Era, vol. 15. Madison, WI: A-R Editions, Inc., 1982. Used with permission. For details about the edition, see the publisher's website: www.areditions.com

Air, from Suite No. 3 in D major, BWV 1068 — Johann Sebastian Bach (1685-1750)

The Tallahassee Bach Parley Board of Directors

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Iain Quinn, organ

Major Organ Works of J. S. Bach

Sunday, April 19, 2015, 3:00PM

First Presbyterian Church ◆ Taylor & Boody organ

$10 suggested donation, all proceeds go to the FSU Organ Scholarship Fund
Reception to follow, Free Childcare available

THE TALLAHASSEE *Bach Parley*

TALLAHASSEE CHAPTER
AMERICAN GUILD OF ORGANISTS

The Tallahassee Bach Parley provides accommodations for persons with disabilities. Please notify the music director at 850-224-8025 or musicdirector@tallahasseebachparley.org at least five working days prior to a concert if accommodation for disability or if this program in an alternative format is needed.

CITY OF TALLAHASSEE

LEON — FLORIDA'S CAPITAL COUNTY

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Tallahassee DOWNTOWN EST 1824

CRA

This program sponsored in part by the City of Tallahassee/Leon County/Council on Culture & Arts, and Tallahassee Downtown/Tallahassee CRA.

Tallahassee Bach Parley Membership as of March 15, 2015:

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In loving memory of
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The Tallahassee Bach Parley thanks all of our donors and volunteers for support, especially St. John's Episcopal Church, Betsy Calhoun and Lindsay Hardy for hosting this concert. Thanks also to WFSU & WFSQ radio's Tom Flanigan and Dan MacDonald, Loren Rice for graphic design, Erica Thaler for help with publicity, Patty Herrington for distributing posters, the FSU College of Music for use of the harpsichord, and First Presbyterian Church for housing our library and archives.

DA Dermatology Associates OF TALLAHASSEE

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Enjoy fine dining in downtown Tallahassee after today's concert. See the program insert for a 15% discount today only. Special thanks to the participating restaurants and our friends at Tallahassee Downtown for their support of this promotion.

Tallahassee DOWNTOWN EST 1824

Today's Musicians

EVA AMSLER is the Professor of Flute at Florida State University. As a soloist/chamber musician, recording artist, and masterclass teacher she tours in Europe, USA, South America, and the Far East, and is the founder of SYRINX, an association for flute teachers in Austria. For 20 years she was a member of St. Gallen Symphony Orchestra in Switzerland and Professor at the Conservatory Feldkirch in Austria. Her teachers include A. Nicolet and G. Rumpel. She is a member of the Florida Flute Association board and of various National Flute Association committees, and Chair of the Myrna Brown Society.

BRIAN ARSENAULT studied viola with Roberto Diaz and Burton Fine. He was selected to perform at the Boston University Tanglewood Institute for three years, earned a BM in viola performance from the New England Conservatory, and also earned an MLIS from the Florida State University. He has performed with the Tallahassee Community Chorus, the Atlanta Baroque Orchestra, and the Tallahassee Symphony. Brian works as a web developer for Florida Virtual Campus and sings bass in the St. John's Episcopal Church choir.

VALERIE PREBYS ARSENAULT has two favorite musical activities: teaching the violin and playing baroque music. Since 2002 she has maintained a thriving private violin studio of students of all ages at Cavatina Music Studios. As Visiting Assistant Professor at Florida State University she directs the Baroque Ensemble (on period instruments) and has taught violin and directed the Irish Ensemble. She is a member of the Tallahassee Symphony, a principal player and soloist with the Atlanta Baroque Orchestra, and has performed and recorded with the Apollo Ensemble (NY) and Apollo's Fire. She studied violin at the New England Conservatory (BM), violin pedagogy and baroque violin at the Indiana University School of Music (MM, Early Music), and earned her doctorate from the Florida State University College of Music.

MIRIAM BARFIELD began studying the violin at age six with Melissa Brewer. She received her Bachelor of Music from Florida State University, where she studied with Dr. Pamela Ryan, and recently completed a Master of Music in Viola Performance at The Boston Conservatory under Patricia McCarty. She was a state winner for the ASTA National Solo Competition in 2010 (Massachusetts) and in 2008 (Florida) and has performed in master classes for Joseph Silverstein, Robert Spano, James Dunham, and Thomas Dumm. She has been a member of many orchestras, including the Tallahassee Symphony, Columbus Symphony (GA), Sinfonia Gulf Coast, and the Cape Ann Symphony. Miriam has attended the Lucerne Festival Academy in Switzerland, Brevard Music Festival, Schlern International Music Festival in Italy, and the Meadowmount School of Music, where she is a teaching assistant and has performed with violinists Joseph Silverstein and James Ehnes.

CHARLES E. BREWER is Professor of Musicology in the College of Music at Florida State University. His research interests concerning the music of the Seventeenth Century has focused on the instrumental compositions from Central and East Central Europe and has been conducted at archives throughout the region. The results of his research have been presented at scholarly conferences, in publications, in concerts, and on recordings by Tafelmusik, Hesperion XXI, and Acronym. His book, *The Instrumental Music of Schmeltzer, Biber, Muffat and Their Contemporaries*, was published in the spring of 2011. He is a long time member of the Tallahassee Bach Parley, Past President of the Board of Directors, and is currently Vice-President. He plays the harpsichord, clavichord, and organ, and has performed with the Bach Parley. He helps choose innovative, engaging programs for the Parley's concerts, arranging and engraving new music parts when necessary.

MELISSA BREWER began her professional studies in violin and viola at the University of Miami, studying with George Zazofsky and Victor Stern and with David Becker at the University of Wisconsin Madison. She has performed with groups as diverse as the Florida Philharmonic, Miami Chamber Orchestra, West Palm Beach Opera Company, Tallahassee Bach Parley, and the Tallahassee Symphony Orchestra. The breadth of her repertoire stretches from symphonic to chamber, opera to popular, and she has performed with artists as varied as Perlman and Sinatra. On period instruments, she has performed with the FSU Baroque Ensemble, Baroque Southeast, the Apollo Ensemble, and is Principal Violist with the Atlanta Baroque Orchestra. She plays on a 1760 Locky Hill viola.

MARNIE KIM JONES, violoncellist, holds a Bachelors in Music degree and an Artist Diploma from McGill University (studio of Antonio Lysy) and a Masters in Music degree from the Eastman School of Music (studio of Steven Doane). While at Eastman she also studied string pedagogy with Louis Bergonzi and Baroque performance practice with Paul O'Dette and Christel Thielmann. Kim is originally from Calgary, Alberta, where she studied with John Kadz; she has also performed in masterclasses for Anner Bylsma, Bernard Greenhouse, Franz Helmerson, Desmond Hoebig, Steven Isserlis, Laurence Lesser, Siegfried Palm, Aldo Parisot, Fred Sherry, Janos Starker, and Tsuyoshi Tsutsumi. Previously a tenured member of the Rochester Philharmonic Orchestra, she now serves as associate principal cellist with the Tallahassee Symphony Orchestra and maintains a private studio of over twenty students.

MELANIE PUNTER is Associate Professor of Double Bass at Florida State University. As a member of the Juilliard Music Advancement Program faculty, she coached chamber music and bass ensembles and taught double bass. She is a member of New York's prestigious Orchestra of St. Luke's performing at Carnegie Hall and Lincoln Center and is principal bassist of the Tallahassee Symphony Orchestra. She has performed with the American Symphony Orchestra, the Opera Orchestra of New York, Joffrey Ballet, New York City Ballet and the American Ballet Theatre. She performs regularly at the Caramoor International Music and has participated in Festival of Two Worlds in Charleston, SC and in

Spoleto, Italy. An active chamber musician, she is a member of the Atlanta Baroque Orchestra performing on period instruments.

BAILEY SALINERO is a native of Tallahassee and a passionate performer, music educator, and entrepreneur. She graduated with a Bachelors of Violin Performance from Florida State in 2014 and will be pursuing a Masters of Arts Administration in the fall. Bailey has participated in the Florida State Baroque Ensemble all four years of her undergrad, allowing her to perform with world renowned Baroque artists Shalev Ad- El and Julie Andrijeski. An active orchestra musician, she plays with the Tallahassee Symphony, Gulf Coast Sinfonia, Panama City Pops, and Albany Symphony. In addition Bailey has attended summer music festivals including Brevard, Green Mountain Chamber Festival, and Lyricafest. She has actively participated in masterclasses and workshops with some of the world's most respected players, pedagogues, and entrepreneurs including Rachel Barton Pine, Eighth Blackbird, Ann Schein and Earl Carlyss, Jessica Meyer, and Rachel Roberts. Currently, Bailey freelances and teaches a private studio of violin and piano students in Tallahassee while continuing to perform with the Bach Parley and Tallahassee Symphony Orchestra. She is thrilled to continue her work at Florida State in the fall and perform alongside her mentors and former teachers Melissa Brewer, Valerie Arsenault, and Corinne Stillwell.

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COLLEGE OF MUSIC

FSU Early Music Ensembles

Cantores Musicae Antiquae ◆ Baroque Ensemble
Sarah Eyerly and Valerie Arsenault, directors

Missa Mexicana: Lost Treasures of the Mexican Baroque

Juan Gutierrez de Padilla (1590-1664)
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Diego Ortiz (c. 1510-c. 1570) Santiago de Murcia (c. 1682-c.1740)

Sunday, April 12, 7:30PM
Mission San Luis

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Sunday Service of Compline 8:00 p.m. (September - April)

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THE FLORIDA STATE UNIVERSITY
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FSU Baroque Ensemble & Harpsichord Studio Recital

Students of Valerie Arsenault & Iain Quinn
Tuesday, April 21, 6:00PM
Dohnányi Recital Hall

Come see the Bach Parley at the Tallahassee Music Week Kick-off Event

First Friday @ Railroad Square

Same Parley goodness, even more casual!

Friday, April 3, 7:45-8:45PM

Schnittman Hall
Mickee Faust Club House
Railroad Square
623 McDonnell Drive
Tallahassee, FL

TLH! music week 2015

THE TALLAHASSEE

Bach Parley

2014-2015 Season

"Back to Bach"

Iain Quinn, *Major Organ Works of J. S. Bach*

All proceeds benefit the FSU Organ Scholarship Fund

Sunday, April 19, 2015, 3:00PM

First Presbyterian Church

Musical Offerings

Annual Membership Reception

Sunday, June 7, 2015, 3:00PM

St. John's Episcopal