THE TALLAHASSEE

Bach Parley

Valerie Arsenault, MUSIC DIRECTOR

British Isles Baroque

Sunday, June 5, 2016, 3:00 PM

St. John's Episcopal Church

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Program

Symphony No. 7 in B-flat major — William Boyce (1711-1779)
- Andante, Spirituoso
- Moderato
- Jigg: Allegro assai

Excerpts from *King Arthur*, or *The British Worthy* — Henry Purcell (1659-1695)
- Symphony & Duet: "Shepherd, shepherd, leave decoying"
- Prelude while the Cold Genius rises, "What power art thou"
- Third Act Tune: Hornpipe
- Fourth Act Duet: "Two daughters of this aged stream"
- Solo: "Fairest Isle"

Excerpts from *Timon of Athens*
- Duet: "Hark! How the songsters of the grove sing anthem to the God of Love"
- Curtain Tune

Concerto grosso in D minor, Op. 4 no. 1 — Charles Avison (1709-1770)
- Adagio
- Fuga capricciosa: Molto allegro
- Adagio
- Minuet: Affetuoso

From the oratorio *Susanna* (HWV 66) — George Frideric Handel (1685-1759)
- "When thou art nigh"
- "To my chaste Susanna's praise"

From the oratorio *Theodora* (HWV 68)
- "To thee thou glorious son of worth"

From *Alexander's Feast* (HWV 75)
- "Let's imitate her notes above"

Concerto grosso after Corelli's violin sonata, Op. 5 no. 12 "La Follia" — Francesco Geminiani (1687-1762)

✻ Membership Reception to Follow ✻

Become a member or renew your membership, and come to the party!
Across the courtyard in Alfriend Hall

The Tallahassee Bach Parley 2015-2016 Membership as of May 28, 2016:

Bach Circle ($1000+)

Michael & Kelly Beck
William P. & Karyl Louwenaar Lueck
Dr. Stephen & Elizabeth Richardson

Handel Circle ($500–999)

Lester Abberger
John & Nancy Barfield
Bill Brubaker
Dr. Armand & Suzanne Cognetta
Dana Preu & Adonica Gieger
Fred & Linda Hester
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Hannah & Sam Wiseman

Vivaldi Circle ($250–499)

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Rameau Circle ($50–99)

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THE TALLAHASSEE
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STRING ACADEMY
at St. John's Episcopal Church

Our Mission is to cultivate in young people an appreciation of and achievement in music, nurture positive character development, and bridge cultural divisions through the common language of music.

Violin, viola, and cello lessons

www.TallahasseeBachParley.org/StringAcademy

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Bach Parley String Academy Scholarship Fund 2015-2016 Donors

Thank you to everyone who has donated so far this year to our scholarship fund! With your support, young students who would not otherwise be able to take private lessons will now get a chance to develop their talents.

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Give the gift of music lessons to enrich the life of a child!

We believe in the power of music to nurture our souls, and everyone benefits by learning a musical instrument. We're raising money to offer need-based music scholarships to children in our community. **To help sustain our scholarship fund, visit our website at**

www.TallahasseeBachParley.org/StringAcademy

Today's Musicians

BRIAN ARSENAULT studied viola with Roberto Diaz and Burton Fine. He was selected to perform at the Boston University Tanglewood Institute for three years, earned a BM in viola performance from the New England Conservatory, and also earned an MLIS from the Florida State University. He has performed with the Tallahassee Community Chorus, the Tallahassee Symphony, the Southeastern Chamber Orchestra, and the Atlanta Baroque Orchestra. Brian works as a web developer for Florida Virtual Campus and sings bass in the St. John's Episcopal Church choir.

VALERIE PREBYS ARSENAULT has two favorite musical activities: teaching the violin and playing baroque music. She is the President and Music Director of the Tallahassee Bach Parley. As Visiting Assistant Professor at Florida State University she directs the Baroque Ensemble (on period instruments) and has taught violin and directed the Irish Ensemble. She is a member of the Tallahassee Symphony, a principal player and soloist with the Atlanta Baroque Orchestra, and has performed and recorded with the Apollo Ensemble (NY) and Apollo's Fire. She studied violin at the New England Conservatory (BM), violin pedagogy and baroque violin at the Indiana University School of Music (MM, Early Music), and earned her doctorate from the Florida State University College of Music. At the Bach Parley String Academy, Arsenault uses a synthesis of Suzuki and traditional pedagogy, tailored to suit the strengths and learning styles of each student. Her approach is positive and compassionate, but also demanding, and she enjoys helping her students find creative solutions to technical and musical challenges.

MIRIAM BARFIELD began studying the violin at age six with Melissa Brewer. She received her Bachelor of Music from Florida State University, where she studied with Dr. Pamela Ryan, and completed a Master of Music in Viola Performance at The Boston Conservatory under Patricia McCarty. She was a state winner for the ASTA National Solo Competition in 2010 (Massachusetts) and in 2008 (Florida) and has performed in master classes for Joseph Silverstein, Robert Spano, James Dunham, and Thomas Dumm. She has been a member of many orchestras, including the Tallahassee Symphony, the Columbus (GA) Symphony, the Albany (GA) Symphony (as principal), the Mobile Symphony, and the Cape Ann Symphony (MA). Miriam has attended the Lucerne Festival Academy in Switzerland, Brevard Music Festival, Schlern International Music Festival in Italy, and the Meadowmount School of Music, where she was a teaching assistant for four summers and performed with violinists Joseph Silverstein and James Ehnes. She teaches violin and viola at the Bach Parley String Academy.

MELISSA BREWER began her professional studies in violin and viola at the University of Miami, studying with George Zazofsky and Victor Stern and with David Becker at the University of Wisconsin Madison. She has performed with groups as diverse as the Florida Philharmonic, Miami Chamber Orchestra, West Palm Beach Opera Company, Tallahassee Bach Parley, and the Tallahassee Symphony Orchestra. The breadth of her repertoire stretches from symphonic to chamber, opera to popular, and she has performed with artists as varied as Perlman and Sinatra. On period instruments, she has performed with the FSU Baroque Ensemble, Baroque Southeast, the Apollo Ensemble, and is Principal Violist with the Atlanta Baroque Orchestra. She plays on a 1760 Locky Hill viola.

MINYOUNG CHO, a native of Seoul, South Korea began to play the violin at the age of ten. She attended the Dankook University where she studied with Daesik Kang and received her

Bachelor's degree in Violin Performance. She moved to the United States in 2005 and earned her Master's and Doctor's degrees at the Florida State University where she studied with Karen Clarke and Corinne Stillwell. As a winner of American Fine Arts Festival, she played a solo performance at the Weill Recital Hall at the Carnegie Hall in 2012. She has also given solo and chamber recitals at Jacksonville, Mariana, Tallahassee, Thomasville and Seoul in Korea. As a leading orchestral musician, she has served as an associate concertmaster for the Pensacola Symphony Orchestra and Northwest Florida Symphony Orchestra, and guest assistant concertmaster for the Sinfonia Gulf Coast Symphony Orchestra. Also, she is a player for the Tallahassee Symphony Orchestra, Valdosta Symphony Orchestra and Albany Symphony Orchestra. She has been awarded the prizes in numerous competitions such as the Korea Music Competition, the Chungbu Conservatory Competition, and the Music World Newspaper Company's Competition in Korea.

CARLA CONNORS, acclaimed as "a fresh, steady lyric soprano" by the *New York Times* made her Carnegie Hall debut in 2001 singing music by Mozart and Schubert. Other New York City honors include a recital at Weill Recital Hall as a winner in the American Song Competition. Ms. Connors's opera credits include Susanna in *Le nozze di Figaro* for the New York City Opera National Company's tour, as well as roles with Glimmerglass, Atlanta, Orlando, Opera Carolina, and Chautauqua Opera Companies. She has toured for Florida Grand Opera and Michigan Opera Theater and has sung with the Detroit Symphony Orchestra, the St. Paul and Cayuga Chamber Orchestras, the Phoenix, Pacific, Grand Rapids, Lansing, Chautauqua, Santa Fe, Richmond (IN), Tallahassee, and Szczecin (Poland) Symphony Orchestras, among others. She also has extensive oratorio and recital credits. In addition to her performing, Ms. Connors maintains a large private voice studio and is a frequent adjudicator for vocal competitions.

CAROLINE HOLDEN has played with many orchestras across the country, including the Grand Rapids Symphony, the Louisiana Philharmonic, the Mississippi Symphony, and the West Michigan Symphony. She currently serves as Assistant Concertmaster of the Tallahassee Symphony Orchestra, and is also a member of the Mobile Symphony Orchestra. She performs chamber music as a violinist in the Purple Martin String Quartet, and is a founding member of the Argot Trio with her husband, Dr. Jonathan Holden. Caroline is a native of Kalamazoo, Michigan, and earned degrees from Hope College in Holland, MI and the Guildhall School of Music and Drama in London. She resides in Tallahassee with her husband and two young children. Outside of music, she enjoys gardening and stained glass projects.

EVAN JONES holds the D.M.A. in cello performance and the Ph.D. in music theory from the Eastman School of Music, where he studied with Steven Doane, Pamela Frame, and Alan Harris. He also studied with Antonio Lysy at McGill University and with Pierre Djokic and Shimon Walt at Dalhousie University. On faculty at the FSU College of Music since 2001, he previously served as cello instructor at Colgate University and as Pamela Frame's assistant at Eastman. He also instructed music theory at Eastman and at the University of Rochester, winning two prestigious teaching awards, and received the Florida State University Undergraduate Teaching Award in 2007. He has performed under the auspices of the Banff Centre for the Arts, Baroque SouthEast, the College Music Society, Electronic Music Midwest, Music on the Lake, Musique Royale, the Orford Arts Centre, the Scotia Festival of Music, the Spark Festival, and the Syracuse Society for New Music, as well as on faculty recital programs at FSU. He previously appeared as principal cellist of the Binghamton Philharmonic, the Orchestra of the Southern Finger Lakes, and the Montreal Chamber Players, and has given the world, North American, and NYC premieres of several new works for solo cello.

MARNIE KIM JONES, violoncellist, holds a Bachelors in Music degree and an Artist Diploma from McGill University (studio of Antonio Lysy) and a Masters in Music degree from the Eastman School of Music (studio of Steven Doane). While at Eastman she also studied string pedagogy with Louis Bergonzi and Baroque performance practice with Paul O'Dette and Christel Thielmann. Kim is originally from Calgary, Alberta, where she studied with John Kadz; she has also performed in masterclasses for Anner Bylsma, Bernard Greenhouse, Franz Helmerson, Desmond Hoebig, Steven Isserlis, Laurence Lesser, Siegfried Palm, Aldo Parisot, Fred Sherry, Janos Starker, and Tsuyoshi Tsutsumi. Previously a tenured member of the Rochester Philharmonic Orchestra, she now serves as associate principal cellist with the Tallahassee Symphony Orchestra and maintains a private studio of over thirty students.

PHYLLIS PANCELLA recently returned from her Santa Fe Opera debut as the Marquise in *Daughter of the Regiment.* Her 2014- 2015 season began with performances of Mrs. Lovett in Virginia Opera's production of *Sweeney Todd*, and continued with a semi-staged *Hansel & Gretel* with the Alabama Symphony (Mother/Witch), and her first *Alexander Nevsky* with the Eugene Symphony. Her opera roles have ranged from Carmen to Lizzie Borden to Nero, with companies such as Houston Grand Opera, Chicago Lyric Opera, San Francisco Opera, English National Opera, and the Teatro di San Carlo in Naples, Italy. In concert repertoire, she has appeared with the St. Louis Symphony and National Symphony under Leonard Slatkin, the Berlin Philharmonic and Chicago Symphony under Daniel Barenboim, the Cincinnati Symphony and the L.A. Opera Orchestra under James Conlon, and the New World Symphony and Ensemble Orchestral de Paris under John Nelson. A highly regarded interpreter of chamber music and art song, she has performed with Chamber Music Society of Lincoln Center, Chamber Music Northwest, OK Mozart, BargeMusic, and for the Prague New Music Festival.

MELANIE PUNTER is Associate Professor of Double Bass at Florida State University. As a member of the Juilliard Music Advancement Program faculty, she coached chamber music and bass ensembles and taught double bass. She is a member of New York's prestigious Orchestra of St. Luke's performing at Carnegie Hall and Lincoln Center and is principal bassist of the Tallahassee Symphony Orchestra. She has performed with the American Symphony Orchestra, the Opera Orchestra of New York, Joffrey Ballet, New York City Ballet and the American Ballet Theatre. She performs regularly at the Caramoor International Music and has participated in Festival of Two Worlds in Charleston, SC and in Spoleto, Italy. An active chamber musician, she is a member of the Atlanta Baroque Orchestra performing on period instruments.

Born in Cardiff, Wales, **IAIN QUINN** enjoys a distinguished career as an organist, musicologist, and composer. He has studied at The Juilliard School, The Hartt School, University of Hartford, (BM, summa cum laude), the Institute of Sacred Music, Yale University (MM), and the University of Durham (PhD in Historical Musicology), during which time he was also a Visiting Fellow at Harvard University. He has held college, church and cathedral positions in Durham (UK), New York, Connecticut and New Mexico, respectively, and taught at the Blackheath Conservatoire, London, and Western Connecticut State University. He has given performances in London, Cambridge, Oxford, Haarlem, Berlin, Lisbon, Melbourne, Moscow, Washington, DC, New York and Hong Kong. He has also performed at many international festivals. His scholarly writings have been published in *Nineteenth-Century Music Review*, *Tempo*, *MLA Notes*, *Journal of Victorian Culture*, *Royal College of Organists Journal*, *Interpreting Historical Keyboard Music* (Ashgate), and in editions of Samuel Barber (G. Schirmer) and Carl Czerny and John Goss (A-R Editions). He has recorded eleven CDs that are available on the Chandos, Hyperion, and Raven labels. Dr. Quinn is Assistant Professor of Organ at Florida State University.

As always, the Tallahassee Bach Parley provides accommodations for persons with disabilities. Please notify the music director by calling 850-459-3195 or by email at musicdirector@tallahasseebachparley.org at least five working days prior to a concert if accommodation for disability or if a program in an alternative format is needed.

This program sponsored in part by the City of Tallahassee/Leon County/Council on Culture & Arts, and Tallahassee Downtown/Tallahassee CRA.

Enjoy fine dining in downtown Tallahassee after today's concert. See the program insert for a 15% discount at five different downtown restaurants on Parley concert days. Special thanks to the participating restaurants and the Community Redevelopment Agency for their support.

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The Tallahassee Bach Parley thanks all of our donors and volunteers for support, especially St. John's Episcopal Church, Betsy Calhoun, and Lindsay Hardy for hosting this concert. Thanks also to the Tallahassee Democrat, WFSU & WFSQ radio's Tom Flanigan and Dan MacDonald, Loren Rice for graphic design, Erica Thaler for help with publicity, Patty Herrington for distributing posters, and First Presbyterian Church for housing our library and archives. Special thanks to Timothy Hoekman for help with rehearsals.

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8:00 a.m. Holy Eucharist, Rite I
9:00 a.m. Holy Eucharist, Rite II with choirs
11:15 a.m. Holy Eucharist, Rite II with choirs
5:30 p.m. Holy Eucharist, Rite II (Carter Chapel)
8:00 p.m. Compline (September – April)

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Join us under the umbrellas in our indoor/outdoor café!
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In Memoriam: Karyl June Louwenaar Lueck

January 11, 1940–March 3, 2016

It is with great sadness that we report the passing of Karyl Louwenaar. She was the principal founder of the Tallahassee Bach Parley in 1981, served as artistic director for the first twenty years, and performed on harpsichord until 2013. Without Karyl there would be no Bach Parley, and we will always remember her vision and dedication.

— Music at St. John's —

Celebrating the Arts in the Heart of Tallahassee

Music is an integral part of St. John's outreach to the Tallahassee community. All are welcome to experience the musical expressions that come to life in our sacred space.

2015-2016 Highlights

- Three Choral Evensong services with pre-service organ recitals
- Halloween Organ Spooktacular Concert
- Four Concerts by The Tallahassee Bach Parley
- Tallahassee Symphony Orchestra Holiday Magic Concert featuring St. John's Choirs
- Advent Lessons and Carols Service
- Weekly Sunday evening services sung by the Compline Choir of men

For more information and dates, please visit our website.

St. John's Episcopal Church
211 North Monroe Street • Tallahassee, Florida 32301
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Betsy Calhoun, Director of Music

THE TALLAHASSEE

Bach Parley

2016-2017 Season:

Bach Parley Concerts, Sundays, 3pm
November 13, 2016
January 29, 2017
April 2, 2017
June 4, 2017

Special Event: September 18, 2016, 3:00pm:
Baroque Music & Dance, FSU College of Music, OMH

Purcell *King Arthur*

TWO SHEPHERDESSES
Shepherd, shepherd, leave decoying:
Pipes are sweet on summer's day,
But a little after toying,
Women have the shot to pay.
Here are marriage-vows for signing:
Set their marks that cannot write.
After that, without repining,
Play, and welcome, day and night.

COLD GENIUS
What power art thou, who from below
Hast made me rise unwillingly and slow
From beds of everlasting snow?
See'st thou not how stiff and wondrous old,
Far unfit to bear the bitter cold,
I can scarcely move or draw my breath?
Let me, let me freeze again to death.

TWO SIRENS
Two daughters of this aged stream are we,
And both our sea-green locks have comb'd for ye.
Come bathe with us an hour or two;
Come naked in, for we are so.
What danger from a naked foe?
Come bathe with us, come bathe, and share
What pleasures in the floods appear.
We'll beat the waters till they bound
And circle round, and circle round.

VENUS
Fairest isle, all isles excelling,
Seat of pleasure and of love;
Venus here will choose her dwelling,
And forsake her Cyprian grove.
Cupid from his fav'rite nation,
Care and envy will remove;
Jealousy that poisons passion,
And despair that dies for love.
Gentle murmurs, sweet complaining,
Sighs that blow the fire of love;
Soft repulses, Kind disdaining,
Shall be all the pains you prove.
Ev'ry swain shall pay his duty,
Grateful ev'ry nymph shall prove;
And as these excel in beauty,
Those shall be renown'd for love.

Purcell *Timon of Athens*

Hark! Now the songsters of the grove
Sing anthems to the God of Love.
Hark how each am'rous winged pair
With Love's great praises fill the air.
On ev'ry side the charming sound
Does form the hollow woods rebound.

Handel *Susanna*:

Joacim
When thou art nigh,
My pulse beats high,
And raptures swell my breast.
Susanna
Search, search my mind,
And there you'll find
Your lovely form impress'd.
Both
With joy in their wings the young moments shall fly,
And chase ev'ry cloud that would darken the sky.
If thou art but present my cares to beguile,
Oppression is soften'd, and bondage will smile.

Joacim
To my chaste Susanna's praise
I'll the swelling note prolong.
Susanna
While my grateful voice I raise,
Thy dear name shall grace the song.
Joacim
Echo, catch the tender strains,
Susanna
On thy wings, the music bear,
Both
'Til it reach the distant plains,
Dying, in the void of air.

Handel *Theodora*

Theodora
To thee, thou glorious son of worth,
Be life and safety giv'n.
Didymus
To thee, whose virtues suit thy birth,
Be every blessing giv'n.
Both
I hope again to meet on earth,
But sure shall meet in Heav'n.

Handel *Alexander's Feast*

Let's imitate her notes above,
And may this evening ever prove,
Sacred to harmony and love.