



THE TALLAHASSEE

Bach Parley

AMERICAN GUILD OF ORGANISTS
TALLAHASSEE CHAPTER



Iain Quinn

Haydn Organ Concertos

Sunday, February 17, 2019, 3:00pm

First Presbyterian Church

TALLAHASSEE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, members of the AGO:

- ❖ encourage excellence in the performance of organ and choral music
- ❖ inspire, educate, and offer certification for organists and choral conductors
- ❖ provide networking, fellowship, and mutual support
- ❖ nurture future generations of organists
- ❖ promote the organ in its historic and evolving roles
- ❖ engage wider audiences with organ and choral music



The local chapter of the AGO includes the city of Tallahassee and the Big Bend region of northern Florida. Its members meet regularly for presentations, workshops, and organ recitals at local churches. The Tallahassee AGO is also heavily involved as a co-sponsor of the Tallahassee Sacred Music Conference, held biennially to explore the wonderfully rich tradition and practice of music for worship. At present, the executive board of the local chapter includes Joseph Kraus, dean; Adam Cobb, sub-dean; Patty Herrington, secretary; and Ed Self, treasurer; Nathaniel Brown serves as board member-at-large. For more information about the Tallahassee chapter of the AGO and its upcoming events, please visit www.tallahasseeago.org, or e-mail Dean Joseph Kraus (jkraus@fsu.edu).



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Bach Parley

The Tallahassee Bach Parley performs on period instruments and regularly combines with the Bach Parley Chamber Singers. The Bach Parley String Academy provides violin, viola, and cello lessons to students of all ages. For more information, please visit www.BachParley.org, or email Valerie Arsenault (musicdirector@bachparley.org).



The Tallahassee Bach Parley and the AGO provide accommodations for persons with disabilities. Please notify the Parley music director at 850-459-3195 or musicdirector@bachparley.org at least five working days prior to a concert if accommodation for disability or if this program in an alternative format is needed.



This program sponsored in part by the City of Tallahassee/Leon County/Council on Culture & Arts (COCA); and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Program

Concerto in C major, Hob.XVIII:1

Moderato

Largo

Allegro Molto

Franz Joseph Haydn

(1732–1809)

Concerto in C major, Hob.XVIII:10

[Moderato]

Adagio

Allegro

Concerto in D major, Hob.XVIII:2

Allegro Moderato

Adagio

Allegro

Iain Quinn, organ; Valerie Arsenault and Andy Shen, violin;

Brian Arsenault, viola; Rebekah Franklin, cello

\$10 suggested donation, all proceeds go to the FSU Organ Scholarship Fund

Reception to follow in Westminster Room

Iain Quinn was born in Cardiff, Wales. He grew up as a chorister at Llandaff Cathedral, also studying the organ, piano, and trumpet. At fourteen, he was appointed Organist at St. Michael's Theological College, Llandaff. In 1994 he moved to the USA for study at The Juilliard School, the University of Hartford (BM) and the Institute of Sacred Music, Yale University (MM), returning to the UK in 2009 as a Doctoral Fellow at the University of Durham (PhD historical musicology). He holds the diplomas of Fellow of the Royal College of Organists, and the Royal Schools of Music (with distinction). During 2011 he was a Visiting Composer at Gonville and Caius College, Cambridge and in 2012 a Visiting Fellow at Harvard University. In 2017 he was a Fulbright Scholar teaching at the Rimsky-Korsakov State Conservatory in St Petersburg, Russia and in 2018 he was the Rudolph Ganz Fellow at The Newberry Library.

He has held church appointments in New York, Connecticut, Georgia and New Mexico. He has performed extensively as an organist on concert series and at festivals in the UK, USA, Europe, Australia, Brazil, Belarus, Hong Kong, Iceland, and Russia. As an organist and conductor he has released fourteen CDs on the Chandos, Guild, Hyperion, Naxos, Paulus, Raven, and Regent labels.

His most recent recordings include the organ works of Czerny, Mozart, Beethoven, and Hummel, and works of Hindemith, Heiller, Pärt, and Shostakovich. His next recording is of the F. J. Haydn concertos with the Arcangelo ensemble directed by Jonathan Cohen (on Chandos).

He has completed critical editions of the previously unpublished organ works and early Christmas cantata of Samuel Barber, the *Voluntaries* and *Preludes and Fugues* of Carl Czerny, the *Complete Anthems of John Goss*, the *Choral-Studien* of Robert Papperitz, and a volume of the Elgar Complete Edition. He is the author of two books: *The Genesis and Development of an English Organ Sonata* (Routledge – Royal Musical Association) and *The Organist in Victorian Literature* (Palgrave), and the editor for *Studies in English Organ Music* (Routledge). He has given guest lectures at universities across the USA and papers for the American Musicological Society and the Royal Musical Association. Dr. Quinn is Assistant Professor of Organ and Coordinator of Sacred Music at Florida State University.

BRIAN ARSENAULT began playing viola in third grade, because the music program of the Milford (Massachusetts) Public Schools offered lessons, and he went on to study with Roberto Diaz and Burton Fine. He was selected to perform at the Boston University Tanglewood Institute for three years, earned a BM in viola performance from the New England Conservatory, and also earned an MLIS from the Florida State University. He began playing violin in Tallahassee as a fiddler, playing traditional Irish music in sessions and with the groups Barley Thar and The Ned Devines. He has performed with the Tallahassee Symphony Orchestra, Tallahassee Ballet, and the Tallahassee Community Chorus Orchestra. Brian works as a web developer for the Center for Information Management and Educational Services at FSU, and studies voice with Carla Connors.

VALERIE PREBYS ARSENAULT has two favorite musical activities: teaching the violin and playing baroque music. She is the President and Music Director of the Tallahassee Bach Parley, and she maintains a thriving studio of violin and viola students at the core of the Bach Parley String Academy. As Visiting Assistant Professor at Florida State University she directs the Baroque Ensemble (on period instruments), and has taught music history, violin, and directed the Irish Ensemble, and she is a member of the Tallahassee Symphony. She studied violin at the New England Conservatory (BM), violin pedagogy and baroque violin at the Indiana University School of Music (MM, Early Music), and earned her doctorate from the Florida State University College of Music.

ANDY SHEN is a relatively normal high school student, who just happens to have played violin for the past 12 years. Andy has been accepted to the Florida All-State Orchestra multiple times, and has also won the Big Bend Young Artists Competition three times. In his spare time when he is not dishing out a sonata or a concerto, you are likely to find him reading a book, practicing Chinese martial arts, or most likely sleeping. His plans for the future are largely under construction, but he does plan to be a lawyer of some sort.

REBEKAH FRANKLIN is a PhD student in historical musicology at Florida State University, where she earned an MM in Musicology in 2017. She received her BM in Cello Performance from Wheaton College Conservatory of Music. She has performed in the cello sections of the Valdosta Symphony Orchestra, the Panama City Pops Orchestra, Sinfonia Gulf Coast, and Tallahassee Bach Parley, and is an active Baroque cellist in Florida State University's Baroque Ensemble. She teaches cello lessons at Thomasville Road Academy of the Arts. Rebekah is writing her doctoral dissertation on American performances of J. S. Bach's *Passions*.